

Sarah Wilson
Lectures/talks/introductions

2018

- 6/10 Brett Rogers OBE, Frieze alumni breakfast, Courtauld, welcome and organisation
- 5/10 'Post-nomadic mind' with David Elliott in conjunction with *Post-nomadic mind*, *Focus Kazakhstan*, Wapping Power Station for Frieze, 2018
- 29/9 'New Wave Realism; After Godard, After Althusser', for 'Avant-Garde Realisms in 20th-century Visual Culture and literature, 1914-1968', Nagoya University, Japan
- 22/9 'Marcelo Brodsky. 1968: The Fire of Ideas', Waseda University, Tokyo, Japan
- 6/9 'Nadia Khodassievitch-Léger. A tale of many cities with two endings' MS2, Łódź Poland
- 5/9 'Nadia Khodassievitch-Léger, Muzeum Sztuki, Łódź, Poland, for the Amis du Musée de Cambrai
- 17/8 'Displacement and rush as theoretical problems', session 'Art as co-creation with territory: internal borders and specificity of Russia's cultural landscape', ROZISO-NCCA, Ekaterinburg ('Nemovska' -Beyond Moscow – project)
- 9/7 'Land of Lads, Land of Lashes. Rosemarie Castoro, Wanda Czelkowska, Lydia Okumura'; Thaddeus Ropac gallery London (+ Anke Kempes, curator and alumna)
- 26/5 'Displaced in Paris: Cuba and Vietnam, 1968' for '1968, Aesthetics and anti-aesthetics', New York University, Berlin
- 11/5 '± May '68, Street Art, art for the people. Havana, Paris, Vietnam' (keynote), 'Populism in global modern and contemporary art', workshop, Moscow School of Higher Education (university) History of Art department
- 1/5 'Protest and Peril: Against the State, Petr Pavlensky' London, Pushkin House
- 24/4 'Fairy Stories in Kassel from the Brothers Grimm to documenta 14, 2017', 'Telling Stories' Festival, Moscow School of Higher Education (university)
- 7/4 'Look out, the Comintern's about!. Rereading 20th century globalisation before 1939', introduction, session chair and convenor, Association for Art History, 20th conference Courtauld
- 5/4 'Artemisia Gentileschi: contemporary art and old mistresses' 'In/visibility & influence. The impact of women artists and their work', Association for Art History, Courtauld
- 10/3 Welcome and co-host, 'Multitudes' conference, Courtauld Institute
- 2/3 'Visual chronicler of Russia. Victoria Lomasko in conversation with Sarah Wilson and Elena Zaytseva' 'On the Eve', London, Pushkin House
- 19/2 'Olympe de Gouges and the historiography of feminism/feminist art history today'; 'Under this Mask another Mask: Feminism and the Avant-Garde', 'Femfest', St. Hilda's College, Oxford
- 13/2 Introduction, evening for Petr Pavlensky, Librairie du Globe, Paris (organiser).
- 2/2 'Medardo Rosso, Jean Fautrier and the 'informel', Medardo Rosso *Sight Unseen* Study Day (Courtauld with Thaddeus Ropac gallery)
- 27/1 'Alina Szapocknikow in Paris', 'Alina Szapocknikow conference, The Hepworth, Wakefield

2017

- 11/12 'Communism with and against the sacred: Lipchitz and Chagall in postwar France', Artist and Power', State Tretyakov Gallery and Goethe Institute, Moscow.
- 8/12 'Nils Yalter, Introduction' for Conceptualism; Intersectional readings, international framings. Black Artists and Modernism in Europe after 1968', Eindhoven, Van Abbemuseum
- 1/12 'Inner Experience, Jean Fautrier with Georges Bataille', 'Maladies of the Book 2: Georges Bataille', with the Centre for Philosophy and Critical thought, Goldsmiths, London, ICA
- 30/11 'Crowds, Power and the Rape of the Masses', Department of Art History, University of Vienna ('Visual Cultural History – Cultures and Medias of the Visual: Crisis', keynote)
- 14/11 'Network global: how AICA's expanding remit has unfolded in our lives and practices' (focus on 'AICA: Moscow-Tbilisi conference 1989), 'Changing paradigms: AICA's history and future', Paris, Institut Nationale d'Histoire de l'Art, 50th congress of the International Association of Art Critics
- 10/11 'From Pierre Klossowski to 'Up Pompeii', 'Modern Classicisms', King's College
- 13/10 'Beyond Boundaries': presentation and questions with Saleem Arif,'Art of Independence. Visions of the Past and Future in India and Pakistan'
- 8/10 Introduction, welcome and organisation with performance, Catherine Petigas 'Bees and Butterflies: a reflexion on collecting modern and contemporary art, Frieze alumni breakfast.
- 6/10 'Entry points. Charting Bangladeshi Arthistory via Asia', lead Q &A session with speaker Diana Campbell Betancourt, Courtauld.
- 4/7 'Zeid's abstraction' with Dr Venetia Porter (British Museum Islamic department), chair Chris Dearcon, (former Director,Tate), Tate Modern

2016

- 11/12 *Les Insoumis de l'art moderne*, Musée Menjinsky-Écoles de Paris, Paris
- 28/10 'Dubuffet/Deleuze: *Métromanie*, Capitalism and Schizophrenia', 'Dubuffet in Context: European Drawing in the 1940s and 1950s', Morgan Library, New York
- 5/10 'Suzhou 1937/Paris 1937: Pavilions, 'green spaces' and gardens through time', 'Suzhou studies', Suzhou, near Shanghai
- 20/9 'Aspiration, philanthropy, photography: the vision of Albert Kahn and his legacies for the Silk Road Spirit in the era of globalisation', 2016 Silk Road (Dunhuang) International Culture Expo Summit', Dunhuang, Gansu province
- 5/9 '*Picasso in China: the opera*', 'Cold Atlantic, Cultural War, Dissident Artist Practices, Networks and Contact Zones at the Time of the Iron Curtain', Madrid, Museo Reina Sofia *(keynote)
- 3/9 'Biennale Format at Stake: Utopias, Dystopias, time, space, subjectivity'; International Biennale Association, Shanghai
- 1/7 'Vested Interests: *Les Jeunes Peintres de tradition française*' (keynote), *Jeune France, 1930-1959*, Maison Française, Oxford.
- 22/6 Isidore Isou, achievement, legacy and postwar context', 'Speaking East: *Lettrisme Now and Then*, Centre for Post-Colonial Studies, CPS-SAS, University of London, Reid Hall, Montparnasse, Paris
- 28/5 'Debat autour du livre 'Défaire l'image' with Eric Alliez and Jean-Claude Bonne, organised by the Collège Internationale de Philosophie (CIPh) Paris, Médiathèque Hélène Berre, 75102 Paris

- 24/5 'Fernard Léger's Humanitarian Communism, 1945-1955', Cologne, Ludwig Museum
- 20/5 'Olva Sviblova in conversation with Sarah Wilson', Photo London, Somerset House, (Sergei Chilikov exhibition)
- 29/2 Gyorgy Kovasnai exhibition tour, Somerset House
- 28/2 'Drawing on the sidelines: animation and the avant-garde outside the Western canon' conversation with William Kentridge, Andras Santo, Peter Wells, CIA Research Forum:
- 5-6/2 'The Transformative Power of Art: Richard Wagner's Gesamtkunstwerk and Christoph Schlingensiefel's participatory experiment: Opera Village Africa', international conference co-hosted with Sarah Hegenbart, CIA Research Forum: welcome, introduction, session chair.
- 2/2 'Asia Time: the First Asian Biennale/Fifth Guangzhou Triennale: a personal view', Whitworth Art Gallery with the University of Manchester. 'Speaking East: *Lettrisme* Now and Then'
- 25/1 'Asia Time: the First Asian Biennale/Fifth Guangzhou Triennale: a personal view', University of York
- 6/1 'Kyuchul Ahn's art practice': respondent to Boris Groys, in conjunction with Ahn Kyuchul, 'Invisible Land of Love', Museum of Modern and Contemporary Art, Seoul, Korea

2015

- 20/12 'Yann Marussich: experience of immobility: 20 years of performance acts' Geneva, Le Commun, (Bac), Round table with Jens Hauser, Franko B., Bernard Andrieu, Anne Davier, Giorgio Cipoletta, Georges Vigarello, La Ribot, Yann Marussich
- 5/12 'Matisse: Apocalypse, Circus, Jazz', 'The painter John Golding and Twentieth Century Art History', London, Courtauld Institute of Art
- 30/11 'Moscow conceptualism', London, Pushkin House
- 27/11 'Monory/Lyotard: la scène primitive des Immatériaux', 'Les Immatériaux Trente ans après', Paris, Centre Georges Pompidou
- 2/10 'Global, Exotic Spectacular: Amrita Sher-Gil's Paris.' London, Sotheby's
- 25/9 'From Tzara to Prigov', 'Curating Language Acts', Leeds, The Tetley
- 10/9 'The "Resistance of Images"'. Narrative Figuration; fiction, politics and lessons for today. Ekaterinburg, 3rd Ural Industrial Biennale of Contemporary Art
- 28/3 'The Light of Dead Stars and 'Les Immatériaux'; Lyotard's sublime in mutation';
- 27/3 'Jean-François Lyotard: towards the virtual'(introduction); for 'Les Immatériaux: towards the virtual with Jean-François Lyotard' (conference organiser), London, Courtauld Institute.
- 26/3 'Dada, neo-dada, Lettrisme: incendiaires et pompiers au scrutin de la longue durée', conference: 'Le Lettrisme et son temps. Essai de contextualisation', Paris, Centre allemand de l'histoire de l'art
- 25/2 'Pierre Klossowski, Living currency, Yesterday, today, tomorrow', Royal College of Art Photography Programme
- 7/2 'Cruel Art: Picasso, Dali and the Banality of Evil' and panel discussion Picasso/Dali conference, the Dali Museum, Saint Petersburg, Florida
- 5/2 Conversation with ORLAN, USFSP Student Center, Saint Petersburg, Florida

2014

- 25/11 St Petersburg 'The Courtauld MA: Virtual exhibition'
- 20/10 'Globalisation before Globalisation. Magiciens de la Terre?'
Professorial lecture, Courtauld Institute of Art
- 28/7 Les Immatériaux : memories, questions, friendships', Kunstverein Dusseldorf, c
conference 'The making of 'Les Immatériaux'
- 10/6 'Fernand Léger's *Marat*, Meaning, modernism, palimpsest,'
New European University, Saint Petersburg.
- 23/5 'Authors never die: Barthes' Mallarmé, Barthes' *Aspen*' for 'Playground: Magazines
and Books as Sites for Art' in conjunction with 'Magazyn *Aspen*, 1965-1971'
exhibition, Wrocław Contemporary Museum, Wrocław
- 30/4 'Artemesia: Galerie Yvon Lambert, 1979', 'Can Contemporary Art mix with Old
Masters?', King's Russia Institute with the Hermitage Museum, Saint Petersburg,
King's College London (Manifesta 2014 launch with Kasper König)
- 24/3 'Deleuze and interdisciplinarity: from Capitalism and Schizophrenia to the Centre
Georges Pompidou', Institute of Art History, Eotvos Lorand University, Budapest
- 22/3 'Judit Reigl', Ludwig Museum, Budapest
- 18/3 'John Dugger in China', 'Search: Asia', Biennial conference, Guangdong Museum of
Art, Guangzhou
- 7/3 Eric Boulatov: in conversation with the artist, Institute of Contemporary Art,
London
- 9/2 'Deleuze and interdisciplinarity: from Capitalism and Schizophrenia to the Centre
Georges Pompidou', 'View, A festival of art history', French Institute, London
- 8/2 'Is the way we look at images today changing art history?' lecture and discussion
with curator Jean-Hubert Martin, artist Richard Wentworth and Michael Archer.
'View, A festival of art history', French Institute, London
- 18/1 'Globalisation before Globalisation' presentation of project, Zacheta National
Gallery Warsaw, conference related to 'Artistic Migrations and the Cold War'
curated by Joanna Kordjak

2013

- 8/12 'Deleuze and Interdisciplinarity: from *Capitalism and Schizophrenia* to the Centre
Georges Pompidou (keynote); 'Interdiscipline', AAANZ (The Art Association of
Australia and New Zealand) Annual Conference, 2013
- 19-21/11 'Détournements conceptuels: de Roland Penrose à Susan Hiller et Gilbert et
George' powerpoint and text for 'Carte postale et création. Usages, fonction,
enjeux de la carte postale dans le champ artistique (XIXe- XXIe) Centre André
Chastel, Paris-Sorbonne IV, with the Musée de Besançon
- 22/11 'Du réalisme socialiste à la nouvelle figuration', 'Autour des Figurations,
critiques d'art et artistes dans la France d'après-guerre' Université de Toulouse 2-
Le Mirail
- 7/11 Introduction 'Network Beaux-Arts, going global: avant-gardes, academies,
revolutions', École Normale supérieure des Beaux-Arts, Paris (and host,
Paris/London)
- 9/11 Contemporary art discussion, Riga, Latvia, under the auspices of *Rigas Laiks* in a
association with the Latvian Academy of Arts
- 3/6 'Performance and zombie catholicism', Corpo et Crudeltà, Accademia di Belle Arti,
Macerata
- 22/3 'Performance' introduction, and chair, Metamatic Research Initiative, Tinguely
Museum, Basel

- 2/3 'I'm not Franko B', 'Exhibiting Performance', University of Westminster
 23/2 Chair Utopia III, (CCRAC) Courtauld Institute of Art

2012

- 10/12 'The Urgency of Histories' with Huang Zhuan and Carol Linghua Lu, Beijing, December, University of Chicago in Beijing
 2/12 'The Chinese connection: French artists and intellectuals visit China, 1933-2013' Guangzhou Museum of Fine Arts, China
 9/11 "'Desire is Everywhere": Mao and France, 1966-1976, In Art, In Theory, In Situ', (Re) Orientations: China in the Western Artistic Imagination From the 1960s to the (Present Day' Courtauld Institute of Art, London
 5/10 'Globalisation before globalisation : Power, abstraction and the School of Paris Power' Keynote, University Art Gallery, University of Sydney
 9/6 'The Melancholy of Louis Althusser' for 'My Night with Philosophy', French Institute, 'Pain and Performance, Spectacle and Soul' for 'Regimes of Hardship; Illness and the Enduring Body', Performance Space, Hackney Wick
 29/5 'Hans Arp/Paule Vézelay' Lecture, and Round Table for 'Arp a critical survey', lectures and book launch, Courtauld Institute
 23/2 Chair, 'The Art Community as Territory of Freedom in Russia. Evolution from "The Wanderers" to "The War" group, Pushkin House
 17/1 Victor Pivovarov, 'Dictionary of an artist', in conversation with Sarah Wilson, Pushkin House
 12-15/1 'Cézanne in Paris'; 'The Steins' for Martin Randall Tours, Paris; January 2012

2011

- 2/12 'A Dying colonialism, a dying orientalism: Algeria, 1952', Politics and the individual', University of Warwick,
 1/12 'A Dying colonialism, Dying orientalism: Algeria, 1952' University College London, History of Art research seminar,
 26/11 'Moscow Romantic exceptionalism, the suspension of disbelief' for Utopia II, CCRAC, the Courtauld Institute of Art
 19/11 'Moscow Romantic exceptionalism, the suspension of disbelief' for 'Removed from the Crowd. Unexpected Encounters II; ', DeLVe – Institute for Duration, Location and Variables, Galerija Miroslav Kraljevic, Zagreb
 9/11 'Colonialisme: des Indélicats à Ousmane Sow'/'Colonialism : From the Indélicats to Ousmane Sow' for Les Artistes afro-américains et la France. Sur les traces d'Henry Ossawa Tanner/Afro American Artists and France: In Henry Ossawa Tanner's Footsteps Musée d'Orsay/INHA, Paris
 26/5 'Moscow Romantic exceptionalism, the suspension of disbelief', Courtauld staff seminar,
 21/7 'Jean Genet, from existential to post-colonial', Nottingham Contemporary, 21/7
 18/5 'Jean Daive : qui êtes-vous ? Qui sommes-nous ?', Rencontres autour de « Peinture Fraîche ». Colloque ENS-Lyon Jean Daive, Narration sous condition' École Normale Supérieure, Lyons 14/5 (to be read in absence)
 15/4 'Moscow Romantic Exceptionalism ' Moscow House of Writers, Stella Art Foundation
 19/3 'Body conceptual, Body Spectacle : Robert Morris/Michel Journiac', Expanded Conceptualism, Tate Modern, (Introduction 19'3, Lecture 20/3
 25/2 'Bergson before Deleuze : how to read informal painting', for 'Bergson and his

Postmodern and Immanent Legacies'

- 14/1 'Hodin, Manessier et moi', for 'Modern Mind: Joseph Paul Hodin at the Tate Archive', Tate, (LCACE collaboration, Courtauld Institute Research Forum with AICA UK)

2010

- 1/12 'In Progress: Expanded Conceptualism', University of Cambridge Graduate Seminar, December 2010
- 23/11 'The Visual World of French Theory', CUNY Graduate Centre, New York
- 10/11 'The Visual World of French Theory : Figurations' Courtauld Institute of Art and French Institute, London
- 23/10 'The look of *Libé*: Cieslewicz and his Circles between Warsaw and Paris', 'Networks and Sociability in East European Art', The Courtauld Institute of Art, London, October 2010
- 28/9 'The Visual World of French Theory: Interventions' Dora Maar Salon, Menherbes
- 5/7 'Anticipating the Olympic Games: London today' for 'Entrepart' France, Courtauld Institute of Art
- 19/6 'Philosophy in the boudoir: Pierre Molinier's queer sexuality as *oeuvre*' for 'Querying Surrealism, Querying Surrealism', 5th international symposium on Surrealism, The Edward James Foundation, West Dean College, Sussex
- 29/5 'Aragon et le réalisme en peinture' for 'Aragon et les Arts', (ITEM), Maison Elsa Triolet-Louis Aragon, Saint-Arnoult en Yvelines; Real Soc Daniel Bougneux
- 30/4 'Ekphrasis and castration: shock and awe' *Pierre Klossowski e os Poderes da Imagem*, Lisbon, Centro culturel de Belém
- 19/3 'Olga Chernycheva: Tenderness and Danger' for 'Where the West Ends' ('Former West' conference) Warsaw Museum of Modern Art
- 8/2 'Religion as medium', for 'Art et Spiritualité', Paris (Mme Renée Moineau)
- 1/2 'The Imaginary Museum and the Future Collections' for 'Future Collections: imagining research collections in the twenty-first century', Edinburgh College of Art

2009

- 30/11 'Manessier, Fautrier, Yves Klein' ; "Sainte Face, visages du Christ, visages de Dieu dans l'art contemporain XIXe-XXe siècle", INHA, Paris
- 2/11 'The Visual World of French Theory: Figurations' CUNY Graduate Center New York (Former West seminar)
- 22/10 *Marx et l'art : une renaissance?*, École Nationale Supérieure des Beaux-Arts, Paris, round table with Dmitri Gutov, Jean-Michel Alberola, Henri Cueco, Véronique Fau, Sarah Wilson, videos by Dmitri Gutov.
- 2/10 'Cho Delat? Que faire? What is to be done? Humanism and humanist education in art-historical practice', *Penser l'Europe*, Romanian Academy of Arts and Sciences, Bucarest.
- 28/9 'The Visual World of French Theory: Figurations and Confrontations' New European University, Saint Petersburg
- 25/9 'New London, multiculturalism and contemporary art', Moscow Open University. Department of English
- 9/7 'Two Christs: ecumenicism, sexuality, incarnation' *Keynote Musée des Beaux-Arts, Strasbourg, ACE International Conference, Image(s) and Ethic(s)/L'éthique de l'image

- 2/6 'Kantor and the French Informel' 'Kantor was here' University of East Anglia
- 15/5 'Alina, Ruth, Jacqueline: the context for Szpocznikow in 1970s Paris',
Alina Szapocznikow, Documents, Works, Interpretations
Museum of Modern Art, Warsaw, online
<https://artmuseum.pl/en/doc/video-alina-szapocznikow-dokumenty-prace-interpretacje7>
- 26/4 'James Coleman', Irish Museum of Modern Art, Dublin in the presence of the artist
- 16/4 'ELLES. Too little too late? Displaying Women's Art and Cultural Differences', for
'Women's Art as an Institutional Project', Moscow Museum for Modern Art and
Russian State University for the Humanities'
- 12/3 'Picasso, from bolchevik modernism to FBI enemy: politics and style'.
'Picasso, Peace and Freedom' Tate Liverpool

2008

- 23/11 'The art of Oleg Vassiliev' round table with the artist, Christies, London
- 15/11 'Sexuality and the sacred in the work of Germaine Richier' for
'Theworld turned inside out: Bronze casting in the 20th century'
Courtauld Institute
- 4/11 round table with Igor Makarevich and Elena Elagina, 'Mushrooms of the
avant-garde' La Rochelle school, London
- 10/10 'L'Europe, l'histoire de l'art et la vue de l'Angleterre', 'Penser l'Europe' Siniai,
- 26/1 'Pierre Klossowski and 'Living currency'' (Klossowski's *Monnaie vivante*)
Tate Modern

2007

- 19/1 'Feminismes' Ecole National Supérieure des Beaux-Arts, Paris
- 23/2 'Identités', Ecole National Supérieure des Beaux Arts, Paris
- 23/3 'Avant-garde and kitsch? Realism. socialist realism and the Paris-New York axis,
1930-1939', Usable Pasts? American Art from the Armory Show to Art of This
Century, University of Pennsylvania, Philadelphia
- 6/4 'Magiciens de la Terre' Ecole National Supérieure des Beaux-Arts, Paris
- 4/5 'La Russie et nous' Ecole National Supérieure des Beaux-Arts, Paris
- 18/5 'Pierre Klossowski' New European College, Bucarest
- 19/5 'The Visual world of French theory' New European College, Bucarest
- 27/9 'Cuban Mural collectiva' 1967 and the geopolitics of art history, Council of Europe
meeting, Tallin, Estonia
- 6/10 'Le Klossowski de Klee' *Paul Klee et la France*, Deutsche Forum für
Kunstgeschichte, Paris

2006

- 4/2 'The Courtauld mafia?' L'art moderne et contemporain au Courtauld Institute,
London', 6th national conference of the APAHAU, (French university professors)
Arras
- 25/2 'Soviet Symphony: Lucio Fanti and the Althusserian dream', ' Castle Museum,
Warsaw
- 2/3 'Hilma af Klint' with Lars Bang Larsen, Camden Arts Centre
- 8/3 'The Visual World of French Theory' CRASSH centre, University of Cambridge
- 6/4 'Worlds apart: the geopolitics of art history' for panel 10,
'Writing histories of contemporary art' AAH conference,

Contents, Malcontents, Dicontents, University of Leeds.

- 8/3 'The Visual World of French Theory' University of Cambridge
- 17/6 'Serge Poliakoff' *Born in Russia* Courtauld Institute
- 21/8 'The Visual World of French theory' Finnish art history summer school, Turku
- 11/11 Welcome, 'Ekphrasis and x, shock and awe';
- 19/12 'Art et Politique'

2005

- 10/1 'Nadia Khodassievich Léger', National Gallery, Warsaw
- 11/1 'The Visual World of French Theory', Castle Museum, Warsaw
- 12.13.16/5 'Jean Fautrier'; 'Antonin Artaud and Nancy Spero'; 'Pierre Klossowski'
Institute for Humanities Research, Ljubljana, Slovenia,
- 1/6 'Tate and the problem of socialist realism', State Tretyakov Gallery, Moscow
- 22/9 'Le renouveau de l'art sacré apres-guerre', Ronchamp, l'Exigence d'un rencontre
Ronchamp

2004

- 28/5 'Freundlich/Hirschhorn' Paris IV Sorbonne prior to the visit to Thomas H
Hirschhorn's Musée précaire Albinet
- 9/01 Damien Hirst: Romance in the Age of Uncertainty, Paris IV Sorbonne
- 24/1 'What is performance art?' Department of continuing education, University
of Oxford
- 23/2 'Incendiaires et pompiers: Picabia et les lettristes', 'Après le fin de l'art, 1945-1960'
Musée d'art moderne de Saint Etienne
- 7/6 *L'Entente cordiale*, Session chair, Ecole Normale Supérieure, Paris
- 9/7 'Schwitters in England: the footnotes' 'Kurt Schwitters', Tate Britain
nd De Klein à Barney, Schneeman à Orlan

2003

- 19/12 La scène britannique contemporaine 2, Paris IV Sorbonne
- 5/12 La scène britannique contemporaine 1, Paris IV Sorbonne UFR Histoire de l'Art
- nd/2 'In conversation with Gustav Metzger' Tate Britain
- 3/3 Baltic, Newcastle, 'Cobra' chaired student discussion
- 15/3 'Erro, Stalinade', *Stalin's Cultural Legacy*, University of Bristol.
- 29/11 'From Ruins to Life after Humanism: Jochen Gerz for Coventry'. *Public Art*,
Public authorship, Art, Architecture, Design symposium, University of Warwick

2002

- 19/2 'Let it all hang out'- Performance and the politics of self-exposure', Friends Public
l lecture, Courtauld
- 10/3 Freud Museum and the Courtauld Institute of Art at the Brunei Gallery, SOAS
Chaired: 'Being Creative, Free Association in Psychoanalysis and the Arts'
with Christopher Bollas, Psychoanalyst, Susan Hiller, artist, Blake Morrison, w
writer, Robin Holloway, composer.
- 1/5 'Freud according to Cézanne' University of Cambridge
- 13/3 Royal Academy of Arts, 'Art and Revolution, 1968'
- 16/3 Royal Academy of Arts at the Institut Francais, '1968: Watershed or part of a
continuum?' co-organised and hosted academic conference with Romy Golan,
Michele Cone, Andrew Hussey, Bernard Blistène, Alfred Pacquement,

Catherine David, Jochen Gerz, Karina Bisch.

- 23/3 'L'obligation de l'Interdit, l'ob-scene UK L'Obligation et l'Interdit' Forums de société, Centre Georges Pompidou.
15/4 Whitechapel Art Gallery: 'Reading Performance Art, then till now'
7/9 'Art and performance' + Round table, Antonin Artaud, Kunstmuseum Vienna
nd/9 'In conversation with Daniel Buren', Guggenheim Museum, Bilbao
nd/10 Round table with Orlan, *On Beauty* Victoria and Albert Museum
nd 'In conversation with Franko B' South London Gallery

2001

- 19/1 'Pierre Klossowski' Foire international du livre d'art, Paris
23/3 'Pop: les femmes', *Les Années Pop*, Centre Georges Pompidou (+session chair)
22/6 'Godard and Figuration Narrative' *Forever Godard*, Tate Modern
28/6 'Du *Bar aux Folies Bergère* à la prison de Toul. Michel Foucault et les arts'
Colloque de Cérisy. Cérisy-la-Salle / IMEC
11/10 LMH and the visual arts' (Nicolette and Camilla Gray, Marina Warner, Griselda Pollock, Jennifer Mundy), Lady Margaret Hall, Oxford association, Courtauld

2000

- 13/2 'Child Art, Modern Art and a British Tradition' Mall Galleries, for the North London Collegiate School
8/4 'Beauty and the Beast: Orlan and Franko.B.' AAH conference, University of Edin
24/2 'Zofia Kulik from Warsaw to Cyberia', College Art Association, New York
28/10 'Pierre Klossowski', Foire du livre international, Paris

1999

- 19/1 'Ecole de Paris'? Musée des Beaux-Arts, Luxembourg
27/2 'Entre Matisse et Duchamp, le féminin masculin de l'art des années 70',
Colloque *Supports/Surfaces*, Galerie nationale du Jeu de Paume
11/11 'Art after the Second World War in France' Ruskin School, University of Oxford,
[23/11 Antonin Artaud; 30/11 Michel Journiac; 30/11 Orlan 'Beyond painting and sculpture series' Courtauld]

1998

- nd 'Artaud versus Breton' *Edward James and Surrealism*, West Dean, Sussex
nd/11 'Charlotte Salomon in Villejuif' *Charlotte Salomon: Gender Trauma and Creativity*

1997

- 30/4 'Orlan-chimère', Musée des Beaux-Arts, Bordeaux
5/6 'Blue is a cold caress: Jacques Monory and Nouvelle figuration' Brighton Art Gallery
'Jean-François Lyotard, Jacques Monory: Marxsim and melancholly before postmodernism' Oxford Brooks University
nd/7 'Le mariage du ciel et de l'enfer: peinture et poésie: Graham Sutherland',
L'Art et le livre; hommage à Pontus Hulten, Université de Grenoble
19/10 'Boris Taslitzky: Memory, Survival and the image of the camps in France, 1945-1950', Smart Museum of Art, University of Chicago,
30/10 'Germaine Richier and eschatological space'. Akademie der Kunst, Berlin

1996

- 31/1 'Beckett, Giacometti and the Stage' (Goldsmiths' College) Blackheath,
- 5/3 'Willy Ronis' Mead Art Gallery, University of Warwick
- 21/9 'Schizophrenic silences, Breton, Dubuffet and Art Brut', University of Glasgow
- 15/11 'The Innocents' Club: Art and the Popular Front', Institute of Historical Research,

1995

- nd 'Zoran Music' in conjunction with *Art after Auschwitz*, Courtauld Institute
- nd 'Souviens-toi! War, Cold War, aftermath: art across three generations, France and Germany 1945-1995
- nd 'Georges Mathieu, from France to Japan' International Association of Art Critics congress, (AICA) Macao

1994

- 5/3 'Eluard et Léger: Libertés?', Institut Français,
- 12/4 'Late Picasso: sex, violence and the FBI' University of Chicago (& 9/3 elsewhere)
- 16/3 'The Centre Georges Pompidou'
- 20/5 'Cocteau, Breker and collaboration', Fascist Writers conference, Institute of Romance studies,
- 23/10 'U.S. GO HOME, Painting, Propaganda and the Parti Communiste Français' *Cold War*, University College London
- 22/11 'Art et politique, 1953: année de crise' in the presence of André Fougeron, Paris, École des Beaux Arts, with André Fougeron

1993

- 17/6 From De Beauvoir to Bardot: Women and their image in postwar France, *Paris Post War*, Tate Gallery
- 18/6 Sartre and art, from Surrealism to existentialism and back
- 24/9 Genet/ Rembrandt/ Derrida', Manchester Portraiture conference,
- 28/10 'Dorothea Tanning: Trick or Treat?' Camden Arts Centre

1991

- 25/1 'Configuring the Other Picabia's Transparencies', Courtauld
- 1/2 'Matisse and the Orient', Courtauld
- 6/4 "'Degenerate art" and nazi policy in France c 1937-1944' Los Angeles County Museum of Art
- 17/6 'From fauvism to fascism: the vision of Camille Mauclair', Fauvist Symposium, Royal Academy of Arts

1990

- nd/4 'From Barthes to Baudrillard: French theory in its artistic context, 1960-1990', AAH conference, Newcastle

1989

France, 1945-1953: History, Pluralism and the 'exposition-spectacle', Association Internationale des Critiques d'Art. Tblisi, Georgia, 1989.

Undated

- 'Picasso's Doves of Peace; Ceramics and the Cold war', Royal Academy of Arts
- 'Picasso and the cold War' Tate Gallery (Tate Britain)

Jean Dubuffet; from the Asylum to the Sahara

'From Earth to Body, wound to shroud: Jean Fautrier and Yves Klein' *Glaube, Hoffnung, Liebe Tod*, Vienna.

'Erotic Terror: Georges Bataille and Jean Fautrier in the 1940s' *Writing the Sacred*, Architectural Association

'Autumn Cannibalism: Dali and Lautréamont', Institute of Romance Studies.

Lecture series on surrealism, Architectural Association.

'Raoul Dufy', Royal College of Art, 1983

Since 1982, lectures have been given outside the Courtauld Institute at the following venues:

London lectures have been given for the University of London (Birkbeck College, Institute of Romance Studies) Art Historian's Association conferences, and at the Architectural Association, Art History Studies, Camden Arts Centre, Institut Français, Modern Art Studies, the Royal Academy of Arts, the Tate Gallery, Victoria and Albert Museum, the Whitechapel Art Gallery, Performance Space, Hackney Wick

Britain

Universities of Bristol, Cambridge, East Anglia, Kent, University of Southampton (John Hansard Gallery) Sussex, the Museum of Modern Art, the Ruskin School of Art and the Maison Française, Oxford; the City Art Gallery, Birmingham; the Institut Français, Edinburgh;

France

Université de Paris IV-Sorbonne, Paris-Nanterre X, Université de Versailles/Saint Quentin en Yvelines, Maison Elsa Triolet-Louis Aragon Saint Arnoult en Yvelines, Ecole des Beaux Arts, Paris, Deutsches Forum für Kunstgeschichte, Musée d'Art Moderne de la Ville de Paris, Paris, La Vieille Charité, Marseilles, the Musée d'Art Moderne de Saint-Etienne; Musée des Beaux-Arts, Bordeaux, Le Nouveau Musée, Grenoble, Le Lieu Unique, Nantes, Romchamp, Salle de Conférences,

Europe

The Musée des Beaux-Arts, Luxembourg, the Akademie der Kunst, Berlin, Kunstmuseum, Vienna, Tecla Sala, Barcelona, Guggenheim Museum, Bilbao,

Eastern Europe and Russia

The European College Saint Petersburg,

Moscow Open University

Tretiakov Gallery, Moscow

National Gallery and Castle Museum, Warsaw

Institute of the Humanities, Ljubljana, Slovenia

New European College, Romanian Academy of Arts and Sciences, Bucharest

Museum of Contemporary Art, Tallin, Estonia.

America

College Art Association, New York, Cornell University, Yale University, New Haven; Los Angeles County Museum of Art; Smart Museum of Art, University of Chicago, University of Pennsylvania,

Other

École des Beaux-Arts, Ile de La Réunion, 2002

Museo des Bellas Artes, Las Palmas

Conferences organised and hosted

- 2015 27-29/3 'Les Immatériaux: towards the virtual with Jean-François Lyotard', Courtauld
- 2011 18-19/3 'Expanded conceptualism', Tate Modern with Boris Groys, Nicholas Cullinan
- 2009 27/2 'Art and Espionage' Social East seminar 7, with Reuben Fowkes Courtauld Institute
- 2006 11/11 *Pierre Klossowski, Hans Bellmer*, Whitechapel Art Gallery
International Bellmer and Klossowski experts in conjunction with
Exhibition organised at Whitechapel Art Gallery
- 17&19/6 *Born in Russia*, with the State Hermitage Museum
International experts from American and Paris relating to possible Hermitage
travelling exhibition and catalogue
- 2005 18/11 *Moscow Breakthrough*, Courtauld Institute of Art
with Academia Rossica exhibition, coinciding with British Council visit
of curators from all Russia to London. Curators from Tate, Moscow etc.
- 2004 14/10 *Entente Cordiale* Courtauld Institute of Art Major conference subsidised by
French government. July venues Ecole Normale Supérieure, and British Embassy,
Paris. Our venue followed a day hosted by the University of Oxford.
- 2002 17-18/3 *1968: Watershed /or part of a continuum?* French Institute. In conjunction
with the exhibition I curated, *Paris Capital of the Arts*, included Ppompidou Centre
director Alfred Pacquement, American scholars (Michel Cone) etc.
- 1999 27/2 *Supports-Surfaces* Courtauld Institute with scholars and artists Daniel Dezeuze.
Noel Dolla, Pierre Buraglio etc. (co-organised with Simeon Hunter).
- 1995 Art after Auschwitz held at the Courtauld to commemorate the 50th anniversary of
the liberation of the concentration camps. Including Ziva Amisha-Maizels, Israel
- 1994 Memory, the question of Archives, co-hosted with Erika Davies from the Freud
Museum, and marking Jacques Derrida's presence at the Courtauld.
His *Mal d'Archives* (Archive Fever) was published as a result.

Lecture series organised and hosted

- 2011 Friends lecture series, Global Conceptualism; with Professor Boris Groys
(18/1, Boris Groys; 1/2 Anton Vidokle; 8/2, Joseph Kosuth; 22/2;
Zdenka Badinovic, 8/3 Terry Smith
- 2007 19/3 Hosted inaugural lecture by Professor Zygmunt Bauman, launching the
London Festival of Europe from the Courtauld.
- 2006-7 Organising and hosting the visit of Professor Boris Groys, ZKM, Karlsruhe
- 2003 Friends Public lecture series, Courtauld
21/1. Christoph Grunenberg (Tate) 28/1 Erika Davies (Freud Museum); 4/2
Claudia Benthien (Berlin); 11 /2 Stuart Brisley (artist); 18/2 Alice Maude-Roxby
(performance); 25/2 Daniel Buren (artist); 4/3 Caroline Tisdall (Beuys); 11/3
Michael Taylor (curator, Philadelphia)
- 1995 Frank Davis lecture series, Courtauld
10/10 Clementine Deliss (SOAS); Charles Jencks (postmodernist); Jacques Herzog
(architect), Romy Golan (Yale); Benjmain Buchloh (Columbia), Sander Gilman
(Chicago), Jean Clair (Musée Picasso)